Subject	**Drama**
Specification	Eduqas
Recommended websites and other resources	GCSE Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc Eduqas Exam Walk Throughs: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1527&_gl=1*1spb7me*_ga*MTI1MjA2NDQ0MC4xNjkyODU5OTMy*_ga_79NTFZ2DJM*MTczMjA3OTQyNi4yOC4xLjE3MzIwNzk3OTQuNDMuMC4w&_ga=2.71418193.356768906.1732074801-1252064440.1692859932 Eduqas Knowledge Organizers: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1448&_gl=1*abhaso*_ga*MTI1MjA2NDQ0MC4xNjkyODU5OTMy*_ga_79NTFZ2DJM*MTczMjA3OTQyNi4yOC4xLjE3MzIwNzk4MTguMTkuMC4w&_ga=2.71418193.356768906.1732074801-1252064440.1692859932

Exam Component:

Component 3: Interpreting Theatre (1.5 hour written exam)

Written examination: 1 hour 30 minutes
40% of qualification
60 marks
This component requires learners to demonstrate their knowledge and understanding of how drama and theatre is developed and performed through the study of a performance text and through responding to live theatre.

Section A: Set Text - The IT by Vivienne Franzmann

Overview of the Section:

Learners will study one complete performance text from the list below. It is expected that learners will approach the study of the text practically as an actor, designer and director. A clean copy (no annotation) of the chosen set text must be taken into the examination.

Learners must consider how the text is constructed and how performances create meaning through:

- The characteristics of the performance text, including
  1. Genre
  2. Structure
  3. Character (including interpretation and function within an extract)
  4. Form and style
  5. Language/dialogue
  6. Stage directions
- The social, historical and cultural context including the theatrical conventions of the period in which the performance text was created
- How meaning is interpreted and communicated through
  1. Performance conventions
  2. Use of performance space and spatial relationships on stage, including the impact of different stages (proscenium arch, theatre in round, traverse and thrust) on at least one scene
  3. Relationships between performer and audience
  4. The design of lighting, sound, set (including props) and costume, hair and make-up
  5. The actor's vocal and physical interpretation of character

Section B: Live Theatre Review – Dear Evan Hansen

Overview of the Section:

Learners are required to analyze and evaluate one piece of live theatre viewed during the course. It is recommended that learners take the opportunity to view a professional full-length theatre production. However, the work of amateurs can be used, but not the work of peers.

It is also recommended that learners see more than one live performance when preparing for this assessment to allow sufficient scope for answering on a variety of aspects during the examination. The live theatre production chosen for viewing must not be the text studied in Section A of this component.

Learners will be expected to analyze and evaluate how meaning is communicated through the role of theatre makers in contemporary professional performance.
Learners must consider the role of the:

- Actor
    1. Interpretation of character
    2. Character interaction
    3. Vocal skills
    4. Movement skills
- Designer
    1. Creation of mood and atmosphere
    2. Use of performance space
    3. Lighting
    4. Sound
    5. Set and props
    6. Costume and make-up
- Director
    1. Interpretation and style
    2. Performance conventions
    3. Spatial relationships on stage
    4. Relationship between performer and audience
- Reaction and response
    1. Individual
    2. Audience