Music development plan summary: Budehaven Community School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	03/09/2026
Date this summary will be reviewed	03/09/2027
Name of the school music lead	Tomas Yardley
Name of school leadership team member with responsibility for music (if different)	Tomas Yardley
Name of local music hub	Cornwall Music Hub, currently being run by the Hall for Cornwall
Name of other music education organisation(s) (if partnership in place)	N/A

The following information provides a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

School Curriculum Link: https://www.budehaven.cornwall.sch.uk/Music/

Music is timetabled for 2 hours per fortnight for Key Stage 3, 5 hours per fortnight at Key Stage 4, and 9 hours per fortnight at Key Stage 5.

At Key Stage 3 students can explore keyboard performance, ukulele performance, guitar performance, brass performance and xylophone/glockenspiel performance. These are embedded into contexts which are diverse globally and culturally, for instance across Key Stage 3 we look at Pop and Rock music, the Western Classical tradition, Indonesian Gamelan, American Blues Music, Film and Television Composition and Jamaican Music, among others. At Key Stage 4 we follow the Eduqas GCSE qualification specification, which allows students to look at four areas of study:

- Musical Forms and Devices

- Music for Ensemble
- Film Music
- Popular Music

We also offer A Level music, again through the Eduqas examinations board. The areas of study available through this board include:
The Western Classical Tradition

- Popular Music
- Musical Theatre
- Jazz Music
- Classical Music from the 20th and 21st centuries

Budehaven Community School is linked to our Hub, the Cornwall Music Hub, which as of 2026 is now directed by the Hall for Cornwall. Our individual link is Patrick Bailey, who has also worked with the Bournemouth Symphony Orchestra, and has arranged events for secondary schools in the local area for Key Stage 4 and 5 students to attend. The Cornwall Music Service Trust (CMST) offers music in conjunction with the Hub, with lessons being taught in a range of instrumental disciplines (see next box) onsite in our school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In terms of peripatetic teaching, our school works with the CMST to deliver lessons in Woodwind, Brass, Strings, Percussion, Keyboard and Piano, Singing, Guitar and Drums. These sessions are delivered onsite at Budehaven Community School, in our two practice rooms which are built for this purpose. These can come as individual lessons, paired lessons or group lessons (https://cmst.co.uk/signup). Tuition can be subsidised by the CMST and/or the school itself.

Budehaven Community School offers several ensembles and clubs which all students can join. These include:

- School Choir
- Junior Rock School
- Senior Rock School
- Jazz Band
- Chamber Choir
- Samba Band

All of these ensembles are set up with a view to including them in our concert programme, which includes but is not limited to the Christmas Concert, Spring Concert, Summer Concert, and school musical theatre show. These are not selective and are extensive concerts that can run up to two hours in length.

Budehaven Community School has offered a number of ways to support students who otherwise may not be able to access lessons. We offer instrumental loans and have funded lessons for music students who qualify as Pupil Premium. Two of our clubs are after school and have strong attendance.

On site we have a large main music teaching room, which also functions as a rehearsal space. We have a second large music technology room, where students can explore music notation software and sequencing programs. We have two large practice rooms furbished with drum kits, pianos/keyboards, and guitars/amplifiers. Finally we have a studio room which is patched through to the large main teaching room, so students can get to grips with live recording.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As mentioned in the previous box, we offer several opportunities to perform on site and off site. Regular performances throughout the year include the previously mentioned end of term concert cycle. Our rock band also performs at the Year 6 Open Evening in September. Our Sixth Formers perform at the Sixth Form Open Evening. Our Samba Band has performed at Sports Day. The Jazz Band and Choirs both perform at various points in the year, while we also broadcast live performances around the school at events such as the school's Remembrance Day Service.

We also invite outside performers onsite, such as the Pearl of Africa choir and members of the Bournemouth Symphony Orchestra. We have taken performances form our concert season out into the wider community, by performing at local theatres and art galleries. Finally, our students are often keen to take their own music out into the wider community, by attending gigs and shows set up by external companies or festival organisers.

All clubs and concerts are free to attend for all students, meaning that large numbers can join the clubs and experience the thrill of playing or singing to audiences from the community. These are advertised through the school via assemblies, form time and the website, so we generally have high interest. The clubs and groups are not selective and therefore SEND and Pupil Premium attendance is generally strong.

In the future

This is about what the school is planning for subsequent years.

We plan to increase trips and visits for our clubs and for Key Stage 4 and 5. This began with our links to Patrick Bailey from the Cornwall Music Hub, and our invitation to the Pearl of Africa Children's Choir. We want the cultural capital gained by viewing concerts and events to be accessed more regularly, and for participation in events off site to increase.

We are also looking to increase the variety of instruments used in Key Stage 3 schemes of Learning. At present there is a drive to bring in a Guitar Performance scheme of learning in Year 9, to completement the Brass Performance and Ukulele Performance units students following Years 7 and 8 respectively.

Finally we looking to maintain links with our school's fundraising team, the Friends of Budehaven (FOBs), who do amazing work to support our live events, and have contributed hugely to our staging, lighting and musical equipment over the years.